**Golden Lyre Summer Music Scholarship**

#### The Illinois Federation of Music Clubs, Golden Lyre Foundation offers two scholarships a year to be administered by the Senior Club *Springfield Federation of Music Clubs*. The scholarship audition is held every year at the same time and location of the SFMC Scholarship Auditions.  The following are the guidelines that outline eligibility, classification, musical requirements and winner:

1. **The audition is open to all students currently in grades 6 – 12.  They must be members of a Springfield Federation of Music Clubs federated Junior Club.**
2. **Applicants must have played in Junior Festivals for at least three (3) years** on the instrument played at the scholarship auditions.
3. **Applicants must have received a Superior rating at** the current year’s **Junior Festival.**
4. **Students must be playing in the Moderately Difficult 1 through Musically Advanced II Festival classification.**
5. **Students must perform two pieces. Repertoire selections must follow rules outlined in the Junior Festival Bulletin.**
6. **There is no application fee.**
7. **Two winners will be selected.**
8. **Each winner will receive a $300 scholarship for study at a music camp/festival.**
9. **Students may win the Golden Lyre scholarship and another performance scholarship administered by Springfield Federation of Music Clubs in the same year**. However, the combined amount of scholarships may not exceed the actual cost of the camp. If necessary, adjustments will be made.
10. A student may win the Golden Lyre Scholarship once in the 6th-9th grades and once in the 10th-12th grades.
11. The scholarship winner is to perform (in person or by video) and give a short report on their camp experience at the SFMC meeting usually in October, time and place TBA.

*Note:*

1. *Rules in bold print are taken from the original Golden Lyre application form. (See form) Words in regular type on the same line are included for clarification.*
2. *The amount of the scholarships is different from what’s stated on the original form.*
3. *Rule #10 was recommended by Mike Barnard.*
4. *Rule #11 follows the rules of the other performance scholarships.*
5. *Golden Lyre does not have an application fee. I suggest SFMC(Springfield Federation of Music Clubs to have a discussion over whether or not to collect an application fee in future years to help with the cost of the auditions.*